Dr. Flynn Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_

Independent Novel: Movie Trailer

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| **Scoring Criteria** | **Excellent**  **4 POINTS** | **Accomplishing**  **3 POINTS** | **Learning**  **2 POINTS** | **Below Expectations**  **1 – 0 POINTS** |
| **Information/ PLOT**  \_\_\_\_\_\_\_/4 | This video provides an exceptional amount of background information about the novel without being redundant. Information is clearly supported with multiple specific details from the novel, and it goes beyond what is written on the back of the book jacket. | The video provides a great amount of background information about the novel without being redundant. Information is clearly supported by SOME specific details from the novel, and it goes beyond what is written on the back of the book jacket. | The video somewhat covers the background information about the novel BUT is sometimes redundant. The information DOES NOT go beyond what is written on the back of the book jacket. | The video DOES NOT cover the background information of the topic and it is sometimes redundant. The information DOES NOT go beyond what is written on the back of the book jacket. |
| **Information/ SETTING**  \_\_\_\_\_\_\_/4 | An audience can clearly visualize when and where the novel takes place.  I have clearly described the setting of the story with at least THREE (3) of the following sensory images (those that fit with the book): what I see, what I hear, what I taste, what I feel/touch, what I smell. | An audience can somewhat visualize when OR where the novel takes place.  I have described the setting of the story with at least TWO (2) of the following sensory images: what I see, what I hear, what I taste, what I feel/touch, what I smell. | An audience is TOLD when and where the novel takes place.  I have partially described the setting of the story with LESS THAN TWO (2) the following sensory images: what I see, what I hear, what I taste, what I feel/touch, what I smell. | It is NOT clear when or where the novel takes place.  I have not described the setting of the story with sensory images. |
| **Information/**  **Character Traits**  \_\_\_\_\_\_\_/4 | I portrayed the main character (protagonist) with factually accurate and dynamic characteristics.  \*I have included at least THREE (3)  character traits of the main character  \*AND direct prof from the novel for each trait (commentary and concrete details). | I have included at least TWO (2)  Character traits of the main character AND direct prof from the novel for each trait. | I have included at least TWO (2)  Character traits of the main character BUT I did not give direct prof from the novel for each trait. | I have LESS THAN TWO (2) Character traits of the main character. |
| **Mood/Tone/**  **Symbolism**  \_\_\_\_\_\_\_/4 | The video clearly reveals the mood and tone of the novel, and I have added at least one aspect of symbolism. | The video clearly reveals the mood and tone of the novel, but I have NOT added an aspect of symbolism. | The video somewhat reveals the mood and/or tone of the novel. | The video DOES NOT reveal the mood and/or tone of the novel. |
| **Special Effects**  (voice over, background music, transitions, credits)  \_\_\_\_\_\_\_/4 | I added at least THREE (3) special effects. These effects are used correctly and logical with the content, and they look professional. | I added at least THREE (3) special effects, BUT they are not all used correctly or logically with the content. | I added TWO (2) special effects, and they are used correctly. | I added ONE-TWO (1-2) special effects in their video. The effects are sloppy and need some improvements. |
| **Overall Appearance**  \_\_\_\_\_\_\_/4 | The video appears very professional. The sound quality is excellent. | The video is well constructed. There is 1 area of the video that needs improvement; video shots, editing or sound. | The video has 2-3 areas that need improvements; video shots, editing and sound. | There are many areas of the video that need improvement. |